

MOLLY MALONE

1ST TRUMPET IN B \flat

TRADITIONAL ARR. ANDY NORMAN
WWW.PDFBRASS.COM

$\text{♩} = 80$

f *p*

11

21

mf

30

p *f*

38

RIT. A TEMPO $\text{♩} = 80$

f

48

56

ROLL..

62

ff

THIS MUSIC HAS BEEN
DOWNLOADED FREE .
DO NOT DISTRIBUTE WITHOUT
PERMISSION.

COPYRIGHT © 2016
ANDY NORMAN MUSIC
WWW.PDFBRASS.COM
ALL RIGHTS RESERVED.

MOLLY MALONE

2ND TRUMPET IN Bb

TRADITIONAL ARR. ANDY NORMAN
WWW.PDFBRASS.COM

♩ = 80

f

10

p

19

30

mf

38

RIT. A TEMPO ♩ = 80

12

f

57

61

RALL.

ff

THIS MUSIC HAS BEEN
DOWNLOADED FREE .
DO NOT DISTRIBUTE WITHOUT
PERMISSION.

COPYRIGHT © 2016
ANDY NORMAN MUSIC
WWW.PDFBRASS.COM
ALL RIGHTS RESERVED.

MOLLY MALONE

HORN IN F

TRADITIONAL ARR. ANDY NORMAN

WWW.PDFBRASS.COM

♩ = 80

f

10

p

18

24

mf *p*

31

f

38

RIT. A TEMPO ♩ = 80

4

f

50

59

RALL.

ff

THIS MUSIC HAS BEEN
DOWNLOADED FREE .
DO NOT DISTRIBUTE WITHOUT
PERMISSION.

COPYRIGHT © 2016
ANDY NORMAN MUSIC
WWW.PDFBRASS.COM
ALL RIGHTS RESERVED.

MOLLY MALONE

TROMBONE

TRADITIONAL ARR. ANDY NORMAN

WWW.PDFBRASS.COM

♩ = 80

f *mf* SOLO

10

18

26

34 NON - SOLO

mf RIT. . . .

41 A TEMPO ♩ = 80

f SOLO

49

56

61

RALL. . . . *ff*

THIS MUSIC HAS BEEN
DOWNLOADED FREE .
DO NOT DISTRIBUTE WITHOUT
PERMISSION.

COPYRIGHT © 2016
ANDY NORMAN MUSIC
WWW.PDFBRASS.COM
ALL RIGHTS RESERVED.

MOLLY MALONE

TUBA

TRADITIONAL ARR. ANDY NORMAN

WWW.PDFBRASS.COM

♩ = 80

Musical staff 1: Tuba part, measures 1-9. Starts with a rest, then a series of eighth notes with a forte (*f*) dynamic marking.

Musical staff 2: Tuba part, measures 10-17. Measure 10 has a fermata with the number 8 above it. The dynamic is piano (*p*).

Musical staff 3: Tuba part, measures 18-24. Consists of eighth notes.

Musical staff 4: Tuba part, measures 25-33. Starts with a mezzo-forte (*mf*) dynamic. Includes a ritardando (*RIT.*) and a return to tempo (*A TEMPO*) marking. Tempo is indicated as ♩ = 80.

Musical staff 5: Tuba part, measures 34-41. Measure 34 has a fermata with the number 2 above it. The dynamic is forte (*f*).

Musical staff 6: Tuba part, measures 42-53. Consists of eighth notes with a slur.

Musical staff 7: Tuba part, measures 54-60. Includes a rallentando (*RALL.*) marking. Ends with a fortissimo (*ff*) dynamic.

THIS MUSIC HAS BEEN
DOWNLOADED FREE .
DO NOT DISTRIBUTE WITHOUT
PERMISSION.

COPYRIGHT © 2016
ANDY NORMAN MUSIC
WWW.PDFBRASS.COM
ALL RIGHTS RESERVED.

MOLLY MALONE

TRADITIONAL ARR. ANDY NORMAN

WWW.PDFBRASS.COM

$\bullet = 80$

1ST TRUMPET IN B \flat

2ND TRUMPET IN B \flat

HORN IN F

TROMBONE

TUBA

8

TPT.

TPT.

HN.

TBN.

TBA.

THIS MUSIC HAS BEEN
DOWNLOADED FREE .
DO NOT DISTRIBUTE WITHOUT
PERMISSION.

COPYRIGHT © 2016
ANDY NORMAN MUSIC
WWW.PDFBRASS.COM
ALL RIGHTS RESERVED.

16

Musical score for measures 16-21. The score is for five instruments: TPT. (Trumpet), HN. (Horn), T&N. (Tenor and Trombone), and T&B. (Tuba and Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measures 16-17 show the trumpets and horns playing sustained notes. Measures 18-21 feature a rhythmic pattern in the tenor and trombone parts, with the tuba and bass providing a steady bass line. A dynamic marking of *p* (piano) is present at the start of measure 18.

22

Musical score for measures 22-27. The score continues for the same five instruments. Measures 22-24 show the trumpets and horns playing sustained notes. Measures 25-27 feature a rhythmic pattern in the tenor and trombone parts, with the tuba and bass providing a steady bass line. Dynamic markings of *mf* (mezzo-forte) are present in measures 25 and 27.

28

Musical score for measures 28-33. The score continues for the same five instruments. Measures 28-30 show the trumpets and horns playing sustained notes. Measures 31-33 feature a rhythmic pattern in the tenor and trombone parts, with the tuba and bass providing a steady bass line. Dynamic markings of *p* (piano) and *f* (forte) are present in measures 31 and 33.

34

TPT. *mf*

TPT. *mf*

HN. NON - SOLO

TBN. *mf*

TBA. *mf*

40

RIT. A TEMPO ♩ = 80

TPT. *f*

TPT.

HN.

TBN. SOLO *f*

TBA. *f*

47

TPT.

TPT.

HN.

TBN.

TBA.

THIS MUSIC HAS BEEN
DOWNLOADED FREE .
DO NOT DISTRIBUTE WITHOUT
PERMISSION.

54

TPT.
TPT.
HN.
TBN.
TBA.

60

RALL.

TPT.
TPT.
HN.
TBN.
TBA.

MOLLY MALONE

HORN IN E \flat

TRADITIONAL ARR. ANDY NORMAN

WWW.PDFBRASS.COM

♩ = 80

f

10

p

18

24

mf *p*

31

f

38

RIT. A TEMPO ♩ = 80 $\frac{4}{4}$

f

50

59

RALL.

ff

THIS MUSIC HAS BEEN
DOWNLOADED FREE .
DO NOT DISTRIBUTE WITHOUT
PERMISSION.

COPYRIGHT © 2016
ANDY NORMAN MUSIC
WWW.PDFBRASS.COM
ALL RIGHTS RESERVED.

MOLLY MALONE

FLUGELHORN

TRADITIONAL ARR. ANDY NORMAN

WWW.PDFBRASS.COM

♩ = 80



10



18



24

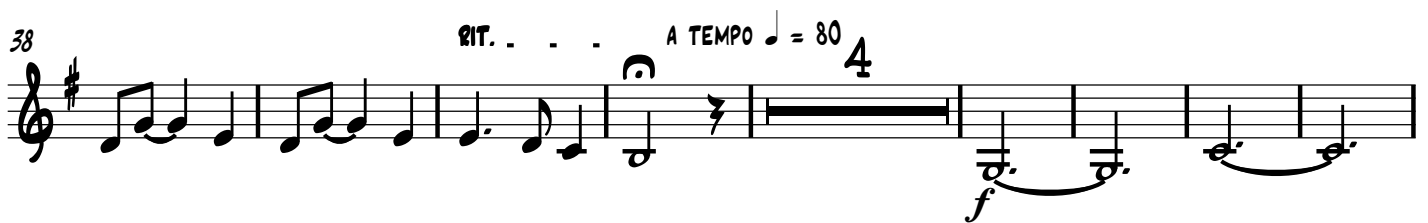


31

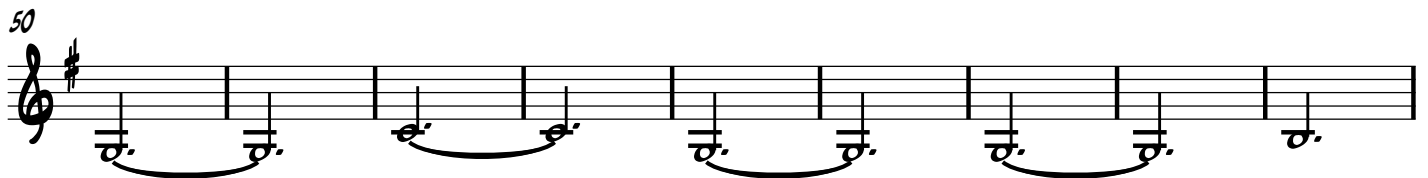


38

RIT. A TEMPO ♩ = 80



50



59

RALL.



THIS MUSIC HAS BEEN
DOWNLOADED FREE .
DO NOT DISTRIBUTE WITHOUT
PERMISSION.

COPYRIGHT © 2016
ANDY NORMAN MUSIC
WWW.PDFBRASS.COM
ALL RIGHTS RESERVED.

MOLLY MALONE

TROMBONE

TRADITIONAL ARR. ANDY NORMAN

WWW.PDFBRASS.COM

♩ = 80

f *mf* SOLO

10

18

26

34 NON - SOLO

mf RIT. . . .

41 A TEMPO ♩ = 80

f SOLO

49

56

61 RALL. . . .

ff

THIS MUSIC HAS BEEN
DOWNLOADED FREE .
DO NOT DISTRIBUTE WITHOUT
PERMISSION.

COPYRIGHT © 2016
ANDY NORMAN MUSIC
WWW.PDFBRASS.COM
ALL RIGHTS RESERVED.

MOLLY MALONE

BASS IN E \flat

TRADITIONAL ARR. ANDY NORMAN

WWW.PDFBRASS.COM

$\text{♩} = 80$

10

25

34

42

54

60

THIS MUSIC HAS BEEN
DOWNLOADED FREE .
DO NOT DISTRIBUTE WITHOUT
PERMISSION.

COPYRIGHT © 2016
ANDY NORMAN MUSIC
WWW.PDFBRASS.COM
ALL RIGHTS RESERVED.

MOLLY MALONE

BASS IN B \flat

TRADITIONAL ARR. ANDY NORMAN

WWW.PDFBRASS.COM

♩ = 80

f

10

8

p

25

34

mf

RIT. . . . A TEMPO ♩ = 80

42

2

f

54

60

RALL. . . .

ff

THIS MUSIC HAS BEEN
DOWNLOADED FREE .
DO NOT DISTRIBUTE WITHOUT
PERMISSION.

COPYRIGHT © 2016
ANDY NORMAN MUSIC
WWW.PDFBRASS.COM
ALL RIGHTS RESERVED.